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Leonies

1931 - 1932

Cedar Hill Nursery BROOKVILLE, GLEN HEAD, LI., N.Y.



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1931 - 1932

Cedar Hill Nursery

BROOKVILLE, GLEN HEAD, L I., N.Y.

T. A. HAVEMEYER, Owner ALEXANDER MICHIE, Manager



PEONIES

The peonies listed are the selection from many hundreds of varieties grown and tested during the last twenty-five years.

Prices are for two year old roots or large divisions equal to two year roots.

SINGLE AND JAPANESE

P	rice each
ADMIRAL (Japanese). Rose	.\$ 2.50
AMA-NO-SODE (Japanese). A very fine new pink	5.00
APPLE BLOSSOM (Japanese). Single pink, bleaching to white	2.00
ATTRACTION (Japanese). Very large, medium, compact. Guards very deep Tyrian rose, narrow center petals tipped yellow. Fragrant. Tall, strong growth, free bloomer. Midseason	
BEATRICE KELWAY (Japanese). White	. 2.50
BLUSHING BRIDE A very pretty pink	. 5.00
CATHEDRAL (Japanese). Blush, central filamental petals, creamy	3.00
CLAIRETTE (Dessert, 1905). Tall, strong stems with dark green foliage bearing very large pure white flowers. The petals are long and silky and the center mass of stamens is bright	-
yellow	
DUCHESSS OF BEDFORD (Single). Pink, late	2.00
EDITH LYTTLETON (Japanese). Flesh pink	2.00
EILEEN KELWAY (Japanese). White, central petaloids edged salmon	
EMPRESS OF INDIA (Japanese). Blue-madder	2.50
ERNEST JARDINE (Japanese). Cherry-rose	2.00

Pri	ce eac
FLAMBOYANT (Japanese). Rose	4.00
FLASHLIGHT (Japanese). Very large, globular. Guards light Tyrian rose, narrow center petals amber-yellow, shading pink at the base. Medium height, erect, strong grower. Early. One of the best Japanese types	3.00
FOAMING WAVE (Japanese). Pink	2.50
GLORY (Japanese). Medium size, flat, loose. Guards light Tyrian rose, narrow ligulated center petals yellow, tipped silver. Tall, erect. Midseason	2.00
GOLDEN ROSE (Japanese). Cherry	2.50
SYPSY (Japanese). Crimson	1.00
SANI GIDUI (Japanese). Very large, single flowers; pure white with broad silky petals; big central tuft of golden yellow stamens of filamentous petals; strong grower of marvelous beauty	7.50
KING OF ENGLAND (Japanese). Rich ruby-madder guard, petals long, narrow; central petaloids of pure golden yellow, changing to golden yellow striped crimson. One of the finest	4.00
LA FIANCEE (Dessert, 1902). Syn. The Bride. Large white flowers with a glowing mass of stamens. Tall, stiff stems and luxurious foliage	2.00
LADY RENNY WATSON (Single). Blush-rose	2.00
L'ETINCELANTE (Single). Lively carmine with a pronounced silvery margin	2.50
LUCIENNE (Single). White, slightly tinted purple	2.50
LUCRECE (Single). Lilac-pink	2.00
MADELEINE GAUTHIER (Single). Fine, large, silvery fleshy pink of exquisite and delicate tone	3.00
MAGNIFICENCE (Single). Pink, late	1.50
MARCONI (Japanese) Rose	2.00

	Price each
MAY DAVIDSON (Mrs. Pleas). A fine large pink	2.00
MEDUSA (Japanese). Flesh-white	2.00
MME. ROSE SCHEEPERS (Cedar Hill Nursery). A fine deep pin with stiff stems	
MRS. S. GUNDRY (Single). Pink	3.00
NELLIE (Single). A very fine pink	3.00
OHIRAMA (Japanese). Clear carmine, slightly tinged with purple	
PRINCE GEORGE (Japanese). Cherry-rose	2.50
PRINCESS MATHILDE (Single). Lively china-pink splashed and tipped with silvery white	
QUEEN ALEXANDRA (Japanese). White	2.00
RINOKINO (Japanese). Crimson-carmine	3.00
SIR SPENCER PONSONBY FANE (Japanese). Rich crimson	2.00
SNOWFLAKE (Single). White	. 2.00
TOKIO (Japanese). Pink, the finest pink Japanese peony	. 7.50
WHITE SWAN (Mrs. Pleas, 1913). A fine single white	. 5.00
WILD ROSE (Single). Pink	. 2.00
DOUBLE PEONIES	
ADOLPHE ROUSSEAU (Dessert & Mechin, 1890). Very large bloom; deep purplish, garnet-red, very brilliant, with metallic reflex; very tall, stiff stem, perfect habit. Early midseason	:
ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety	

ALEXANDRE DUMAS (Guerin, 1862). An inexpensive variety of crown type. Guards and crown are brilliant pink; the collar is cream or straw color. Medium height. Large bloom. Late	1.00
ALFRED DE MUSSET (Crousse, 1885). Large, full bloom of fine shape; fleshy white, shaded pale salmon, rose center. We consider this one of the most beautiful varieties. Late	1.00
ALICE HARDING (Lemoine, 1922). Tall vigorous stems; very large flowers of the most perfect shape, broad petals of the best substance, cream-white. Midseason	40.00
ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason	1.00
A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the center petals which form a ball until flower is well developed. Late	3.00
ARCHIE BRAND (Brand, 1913). Even, deep, seashell-pink, silvery border. Petals closely massed form a solid head surrounded by broad, drooping guard petals. Immense bomb flower; delicately fragrant like a rose; profuse bloomer. Medium height. Midseason	1.00
ASA GRAY (Crousse, 1886). Large full bloom, imbricated, rose shape, salmon-flesh sprinkled with carmine-lilac. Midseason	1.00
AUGUSTE DESSERT (Dessert, 1920). Intensely pink. Midseason	2.50
AURORE (Dessert, 1904). Large, cup-shaped flower; very soft flesh-pink, salmon-yellow at base of petals; stamens very prominent; a very elegant variety. Midseason	1.00
AVALANCHE (Crousse, 1886). Superb rose-shaped flower of perfect form; creamy white, flecked with carmine; strong, vigorous grower. A very beautiful variety. Late	1.00
BARONESS SCHROEDER (Kelway, 1889). Very large globular, rose type. Flesh-white fading to milk-white. Tall strong grower; free bloomer. One of the finest peonies. Midseason	1.50

CLEMENCEAU (Dessert, 1920). Very large imbricated bloom, full, carmine, slightly shaded amaranth with silvery tints; very large silvery border. Late midseason	3.00
CONQUEROR (Hollis, 1907). A very large deep pink. Particularly pleasing to lovers of large flowers	2.50
COQUETTE (Lemoine, 1914). Medium-sized globular full flowers, flesh-colored-white. Late	3.00
CORNELIA SHAYLOR (Shaylor, 1917). A full well-formed flower of pyramidal shape; guard petals and collar of a faint pink softening to white, and deeper shell-pink center. An extra good variety. Late	5.00
CORONATION (Kelway, 1902). Flesh-pink, very free. Extra good. Late midseason	1.50
DENISE (Lemoine, 1924). Imbricated flowers of soft flesh-white with center flecked crimson. Fragrant	10.00
DUC DE WELLINGTON (Calot, 1859). White bomb	1.00
DUCHESSE DE NEMOURS (Calot, 1856). White guard petals.	1.00
DULCINEE (Lemoine, 1924). Pink	10.00
EDULIS SUPERBA (Lemon, 1824). A very large bloom of perfect shape; fine, dark, brilliant pink with silvery reflex. Very beautiful early variety. Extremely fragrant	1.00
ELISA (Dessert-Doriat, 1922). Large, cup-shaped flower, car- mined hydrangea pink, shaded silvery salmon; a very fine tint	2.50
ELIZABETH BARRETT BROWNING (Brand, 1907). Foliage strikingly large and glossy. A tall commanding white variety which, when first opening, has the faintest blush of soft seashell-pink, lower side of guard petals splashed with dark crimson and green. A white of the most attractive form and quality. Delightfully fragrant. Very late	2.00
ELLA CHRISTIANSEN (Brand, 1925). Medium deep pink of the very largest size. Very free bloomer. Midseason	25.00

JEANNE D'ARC (Calot, 1858). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination	
of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts	1.00
JEANNE GAUDICHAU (Millet, 1902). Large semi-globular shaped flower. White with pink reflex; petals edged with carmine. A splendid variety and very distinctive. Late	1.00
JEANNOT (Dessert, 1918). Large, imbricated cup-shaped flowers of perfect form; flesh-pink, slightly tinged purple and shaded salmon-pink at the base of petals, changing to silvery white. A variety of exquisite and delicate coloring. Late	4.00
JENNIE E. RICHARDSON (Hollis, 1909). Large, perfectly formed crown-shaped flower, with broad delicate pink guards; center crown cream-white. We consider this the best of the Hollis seedlings and a very beautiful peony	2.50
JOCELYN (Lemoine, 1923). Full cup-shaped flowers, pale silvery pink, edged white; sweet scented. Midseason	5.00
JUBILEE (Pleas, 1908). Large, flat, white. Midseason	1.00
JUDGE BERRY (Brand, 1907). An immense flat peony of a delicate pink shade. Very early	2.00
KARL ROSENFIELD (Rosenfield, 1908). Brilliant, dark crimson of good form and substance. Midseason	1.50
KATHERINE HAVEMEYER (Thurlow, 1921). Large, rose-type blooms of flesh-pink. Guard petals broad and rounded, somewhat notched at the ends; center petals narrow and fringed; full high center. Sweet fragrance. Midseason to late	5.00
KELWAY'S GLORIOUS (Kelway, 1909). Magnificent variety. Very large, full double blooms. One of the finest whites. Very fragrant. Midseason	5.00
LA COQUETTE (Guerin, 1861). Large and beautiful flower, bright rose with creamy flesh and pink center flecked with carmine. Extra fine variety	1.00

LAD	DY ALEXANDRA DUFF (Kelway, 1902). Large, cup-shaped double flower; imbricated petals; outer petals pale rose gradually shading lighter towards the center to a rosy white, showing yellow stamens in center; exceedingly pretty and highly perfumed. Midseason	1.50
LA	FEE (Lemoine, 1906). Very large, compact flower. Petals very long, guards mauve-rose, collar creamy white; very strong, tall grower; free bloomer. Early midseason	2.50
LA	FONTAINE (Lemoine, 1904). Large, globular, compact. Violet-rose; collar lighter, guard petals very wide, narrow petals around the collar, center flecked with crimson. Late midseason	1.50
LA	FRANCE (Lemoine, 1901). Very large, globular, compact, rose type; uniform rose-white color, outer guard petals splashed crimson; very distinctive, delicately colored variety. Strong, tall, free bloomer. Late	2.00
LA	LORRAINE (Lemoine, 1901). Wonderful globular blooms of creamy white. Some golden stamens visible. Midseason	2.00
LAN	MARTINE (Calot, 1860). Syn. Gigantea. Very large, rose type. Pale lilac-rose, center shaded darker; guards and collar fading to rose-white. Agreeable, spicy fragrance distinct from any other. Tall, free bloomer. Very attractive. Must not be confused with the new variety of Lemoine's by the same name. Midseason	1.00
LA	PERLE (Crousse, 1886). Globular bloom of soft pinkish flesh color, with silvery and glossy border. Extra strong, fragrant and particularly good. Midseason	1.00
LA	ROSIERE (Crousse, 1888). Very pretty semi-double white, shading to cream-white in center. Midseason	1.00
LA	TENDRESSE (Crousse, 1896). Very large, full flower, creamy white, changing to pure white, slightly splashed crimson. Strong tall grower; very good. Midseason	1.00
LE	CYGNE (Lemoine, 1907). Large, globular, semi-rose type; purest white. Without doubt the finest white and one of the most beautiful peonies in existence. Petals placed like feathers on a swan's wing. Early	4.00

LIBELLULE (Dessert, 1922). Very elegant flower, flesh color slightly shaded and splashed with carmine, straw and salmon at the base of the petals. Very pleasant fragrance	2.50
LONGFELLOW (Brand, 1907). Very bright red. Midseason	2.00
LORA DEXHEIMER (Brand, 1913). Red, resembling Louis van Houtte, only twice as large. Midseason	1.00
LOVELINESS (Hollis, 1907). Large, flat, very full flowers of light pink tinted lavender. Very late	1.00
LUCY SHAYLOR (Shaylor, 1920). Pearly white petals deepening to deep cream or light yellow towards the center. Midseason	2.00
LUTEA VARIEGATA (Lemon, 1830). Fleshy white, shaded yellow	1.00
MADAME AUGUSTE DESSERT (Dessert, 1899). Large imbricated, cup-shaped flower of perfect form; glossy, fleshtinged clear carmine, center flecked with crimson. Extra variety of exquisite coloring; very good. Early midseason	2.00
MADAME CALOT (Miellez, 1856). Very large, full globular, compact bloom; fleshy white, tinged pale hydrangea-pink, center shaded slightly darker with a sulphur tint. Fine bud; strong stems and erect habit. A very beautiful, early variety	1.00
MADAME DE VATRY (Guerin, 1863). Large bloom of perfect shape; guard petals clear flesh, center sulphur-white, with carmine stripes. Midseason	1.00
MADAME DE VERNEVILLE (Crousse, 1885). Pure white, center blush when first open fading to white; carmine flecks; anemone shape. Early	1.00
MADAME DUCEL (Mechin, 1880). Very large, globular bloom of full double, perfect form; light mauve-rose with silvery margin. Attractive flower of great beauty. Midseason	1.00
MADAME EMILE DUPRAZ (Riviere, 1911). Very large, finely formed cup-shaped bloom. Soft carmine pink, beautifully shaded deeper; silvery reflex. Midseason	1.00

MADAME EMILE GALLE (Crousse, 1881). Large cup-shaped imbricated bloom; soft lilac, center shaded soft flesh and cream. Strong, free bloomer; very good. Late	1.00
MADAME EMILE LEMOINE (Lemoine, 1899). Large, globular, semi-rose type; milk-white. Midseason	1.00
MADAME ESCARY (Lemoine, 1922). Immense cup-shaped flowers, broad petals creamy white. Midseason	5.00
MADAME JULES DESSERT (Dessert, 1909). Large flower of beautiful form and exquisite coloring; white, shaded flesh and straw-yellow, showing golden stamens. Late midseason	1.50
MADAME MANCHET (Dessert, 1913). Large, imbricated very full flowers silvery lilac, shaded purple-pink at base of petals; a truly fine variety. Very late	2.00
MADELON (Dessert, 1922). A beautiful, very full bomb-shaped bloom of perfect form, imbricated petals, silvery pink, lightly tinged carmine. A superb late variety	5.00
MAID OF HONOR (Hollis, 1909). An early deep pink	2.50
MARCELLE DESSERT (Dessert, 1889). Large, medium, compact, high crown; milk-white, minutely splashed with lilac, center flecked crimson. Fragrant. Midseason	1.00
MARGUERITE GERARD (Crousse, 1892). Very large bloom with broad petals; delicate fleshy pink, slightly tinged hydrangeapink, fading to nearly cream-white; strong grower. A handsome variety. Midseason	1.00
MARIE CROUSSE (Crousse, 1892). Large, globular, very full bloom; soft salmon-pink, slightly tinged lilac-rose. Tall, strong, grower. Very fine. Midseason	1.50
MARIE D'HOUR (Calot, 1883). A fine rose-shaped flower, rosy flesh with white reflex	2.00
MARIE JACQUIN (Verdier). Large, globular bloom, glossy flesh- white, shaded sulphur; golden stamens. Strong, vigorous plant of good upright habit; very free bloomer in clusters of great beauty. Midseason	1.00

MARTHA BULLOCH (Brand, 1907). Mammoth, cup-shaped bloom on strong, stiff stems; deep rose-pink in center, shading to silvery pink in outer petals; exquisitely beautiful. One of	
the finest peonies in existence. Should be in every collection. Late.	3.00
MARY BRAND (Brand, 1907). The greatest of all red peonies. Vivid crimson with silky sheen that gives it a wonderful brilliancy. The golden stamens are scattered through the center of irregularly fringed petals. Immense flowers on strong stems. A superb and wonderful creation. Midseason	2.00
MARY WOODBURY SHAYLOR (Shaylor, 1916). Guard petals fresh clear pink with a cream-colored center and a golden canary shade at the heart. This is a fine, distinctive sort with strong, stiff stems. Late midseason	2.50
MAUD HUTCHENSON. Fresh guard petals and cream center	1.50
MIDNIGHT (Brand, 1907). A very large dark maroon	1.00
MIGNON (Lemoine, 1908). Very large, perfectly formed flowers with broad, imbricated petals; soft light rose, passing to ambercream; very fragrant; vigorous growth. Midseason	2.00
MILTON HILL (Richardson, 1891). Very large, compact, rose- shaped flower, pale lilac-rose; strong, vigorous grower. Late	1.50
MODELE DE PERFECTION (Crousse, 1875). Large, rose-shaped bloom; light pink center shaded darker, silvery border; strong grower; good habit. Late	1.00
MODESTE GUERIN (Guerin, 1845). Very large convex bloom, full double, attractive bright pink tinged with carmine. Strong grower and free bloomer. Extra	1.00
MONSIEUR DUPONT (Calot, 1872). Large, cup-shaped flower of fine form; creamy white petals tinged yellow, intermingled with stamens and tipped carmine. Strong grower of upright habit; free bloomer. One of the finest whites. Late mid-	1.00
season.	1.00

1.50	MONSIEUR JULES ELIE (Crousse, 1888). Very large and full globular flower perfectly formed; most attractive, fresh satiny pink, darker at the base of petals with amber-yellow tints; silvery reflex. Strong, vigorous grower and free bloomer. One of the finest peonies. Early
2.00	MONSIEUR MARTIN CAHUZAC (Dessert, 1899). Medium sized, globular, semi-rose type. Very dark purple-garnet, with black reflex. Early midseason
1.00	MONT BLANC (Lemoine, 1899). Very compact, globular rose- type flower; milk-white, center slightly tinted rose; erect, very strong stems; free bloomer. One of the finest whites. Early midseason
1.00	MRS. A. G. RUGGLES (Brand, 1913). Semi-double type. Pale lilac-white, changing to pure white. Clustered. Large. Slightly fragrant. Vigorous. Late
25.00	MRS. A. M. BRAND (Brand, 1925). A beautiful pure white of immense size. The stems are of good length, strong, clean, and of a light green color. Late
10.00	MRS. C. S. MINOT (Minot, 1914). Rather dwarf plant with stiff stems and dark green foliage. Very large flowers finely formed with broad petals. Guard petals faint shell-pink, center of creamy white with golden lights at base of petals. Some accidental carmine markings. Late
4.00	MRS. EDWARD HARDING (Shaylor, 1918). Large, pure white of fine quality. Petals are set close together without overcrowding. Midseason to late
25.00	MRS. HARRIET GENTRY (Brand, 1925). Pure white with greenish tinge at the base of petals. Late
25.00	MRS. JOHN M. KLEITSCH (Brand, 1925). A pure lavender-pink of great size. Petals broad and very perfect and of good substance.
1.00	MRS. JOHN SMYTHE FOGG (Hollis, 1907). Pink guards. Cream and pink center petals. Midseason

approach to a yellow sort in the Chinensis section. Guards creamy white, center light sulphur-yellow. Tall strong grower; very fragrant. Midseason	2.00
RAOUL DESSERT (Dessert, 1910). Large bloom with broad petals of shell-pink with deeper gleams. Late	3.50
REINE HORTENSE (Calot, 1857). Very large, compact semi- rose type; the color is uniform hydrangea-pink and salmon flesh- pink center flecked crimson. Very tall; long stiff stems. Mid- season.	1.00
RENEE MARIE (Dessert, 1920). Pretty flower of very elegant shape, soft fleshy pink shaded salmon, fading to silvery white and flecked with carmine, strong stems and erect habit. Midseason.	1.50
RICHARD CARVEL (Brand, 1913). Immense, globular, bomb- shaped flower; a bright shade of crimson; guard petals large, broad and prominent; center petals gathered into an immense central dome. Very tall, strong stems; beautiful and lasting; delicately fragrant; the best of the dark reds; delightfully at- tractive plant. Early	2.00
ROSA BONHEUR (Dessert, 1905). Very large, flat rose type with wide, imbricated petals; light violet-rose, guards flecked crimson. Erect, strong flowers. Very good. Late	2.00
ROSE D'AMOUR (Calot, 1857). Beautiful rose-shaped flower, soft fleshy pink. Very delicate and fresh coloring	1.00
ROSE STANDISH (Hollis). Large, double, deep pink	1.00
ROSETTE (Dessert, 1918). Pretty flower of majestic shape like Captain Christy rose; silvery flush shading to salmon at base of petals and flecked crimson on the border. A superb early variety of erect habit	1.50
ROSINE (Lemoine, 1913. Globular flowers, pink-lilac. Late midseason.	5.00
SAPHO (Lemoine, 1900). Full flowers, lilac-mauve, edged pale pink.	1.00

SARAH BERNHARDT (Lemoine, 1906). Delicate shell-pink. Late.	1.25
SARAH BERNHARDT (Dessert, 1895). Syn. Umbellata rosea. Large, fine, of elegant and variable form; guard petals delicate violet-rose, those of center intermingled with narrow petals of amber-white tinged salmon. The earliest Chinese peony to flower. Erect, tall, free-flowering	1.00
SECRETARY FEWKES (Shaylor, 1916). Creamy white with lighter center. Very large with broad rounded petals. Tall, good stems. Vigorous and free blooming. Midseason	1.50
SOLANGE (Lemoine, 1907). Large, full bloom; outer petals cream, tinged amber, deepening toward the center, with salmon shading overlaid with a tender blush. A very beautiful and distinct variety. Strong, erect, tall grower. Late	2.00
SOUVENIR DE LOUIS BIGOT (Dessert, 1913). Large convex bloom. Brilliant Bengal rose, turning to salmon-pink, with silvery reflex. Midseason	2.00
STANDARD BEARER (Hollis, 1906). Very high-built, globular, compact bomb. Uniform light violet-rose. Early	1.50
SUMMER DAY (Kelway, 1895-96). A pretty white	1.00
SUZETTE (Dessert, 1911). A flower of fine form and superb coloring. Bengal rose shaded deeper, showing golden stamens. Strong stems. Midseason	1.00
SWEETHEART (Hollis, 1909). A very beautiful pink peony and a splendid keeper	2.50
THERESE (Dessert, 1904). Very attractive imbricated flower, large and double; glossy flesh, slightly shaded pink, lighter in the center. One of the most beautiful varieties in color and form. Strong, erect, free bloomer. Midseason	1.50
TOURANGELLE (Dessert, 1910). Vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly white, overlaid with delicate mauve and with shades of La France pink. Exquisite, fresh color. Late	1.50

	Price each
VAN DYCK (Crousse, 1879). Large and beautiful flower, del cate mauve-rose, center tinged chamois and salmon	
VICTOIRE DE LA MARNE (Dessert, 1915). Attractive globule flower of great size, velvety amaranth-red, with silvery refle A very bright coloring. Midseason	х.
VICTORY CHATEAU THIERRY (Brand, 1925). Pure clear pin The petals are of great size and substance. Fragrant. Mic season.	4-
WALTER FAXON (Richardson, 1904). Medium size, globula rose-shaped flower; bright rose deepening toward the cente Strong, medium tall. Free bloomer. Midseason	г.
WATERLOO (Kelway, 1908). Very large glossy crimson. Extr	
WINNIFRED DOMME (Brand, 1913). A medium sized flower of the bomb type. Color is a bright crimson without shading Dwarf habit with one bloom on a stem; a splendid variety of this color. Midseason.	g. of



